

# CALL FOR SUBMISSIONS

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The City Reliquary Museum, in collaboration with Desert Island, is conducting a call for submissions of artwork and creative or academic writing related to or inspired by the popular icon, **Wonder Woman**.

Submissions will be considered for inclusion in a 32-page comic book, edition of 2000 titled *Wonder Women: NYC's Heroes of Heterodoxy*. Edited by Desert Island founder, Gabe Fowler and City Reliquary founder, Dave Herman; it will serve as a companion piece to the museum exhibition of the same name on view at the City Reliquary Museum beginning in June 2022. The comic book will be distributed free to supporters of the City Reliquary and Desert Island, and to select comic book dealers throughout NYC. Selected contributors will receive 10 free copies of the publication.

Other contributors to the museum exhibit and limited edition comic book include:

- **Trina Robbins**; artist, *The Legend of Wonder Woman*, and *It Ain't Me Babe*
- **R. Sikoryak**; artist, *The Unquotable Trump*, and *Constitution Illustrated*
- **Robyn Smith**; artist, *Nubia: Real One*, and *Wash Day Diaries*
- **Tim Hanley**; author, *Wonder Woman Unbound*, and *Betty and Veronica: The Leading Ladies of Riverdale*
- **Noah Berlatsky**; author, *Wonder Woman, Bondage and Feminism in the Marston/Peter Comics 1941-1948*
- **Karen Green**; Curator for Comics and Cartoons at Columbia University
- **Andy Mangels**; author, editor; *Gay Comix*, founder/curator; *Wonder Woman Museum*

The publication and exhibition will address additional themes integral to the Wonder Woman comics and their surrounding NYC history including:

- Early 20th century birth control pioneers
- Underground and Gay Comix
- 1st-, 2nd-, and 3rd-generation feminists
- BIPOC representations in comic art
- NYC protest activities including women's suffrage parades, pride parades, the BLM movement
- Women's, Transgender, and Queer liberation.

#### More about the museum exhibition:

For over a century, all across New York City, the women behind the fascinating evolution of Wonder Woman have rejected social norms and fought tirelessly to break the chains of orthodoxy in its many forms. Beginning with the suffrage movement in Greenwich Village and the nation's first birth control clinic in Brownsville, the character's unique history grew to span a polyamorous triad at Columbia University, a mental health clinic in Harlem, a Lower East Side bohemian boutique, the United Nations Building, and Black Lives Matter protests throughout the city. Explore the remarkable women who inspired the triumphant and troubling journey of America's favorite female superhero in the City Reliquary Museum's exhibit: *Wonder Women: NYC's Heroes of Heterodoxy*.

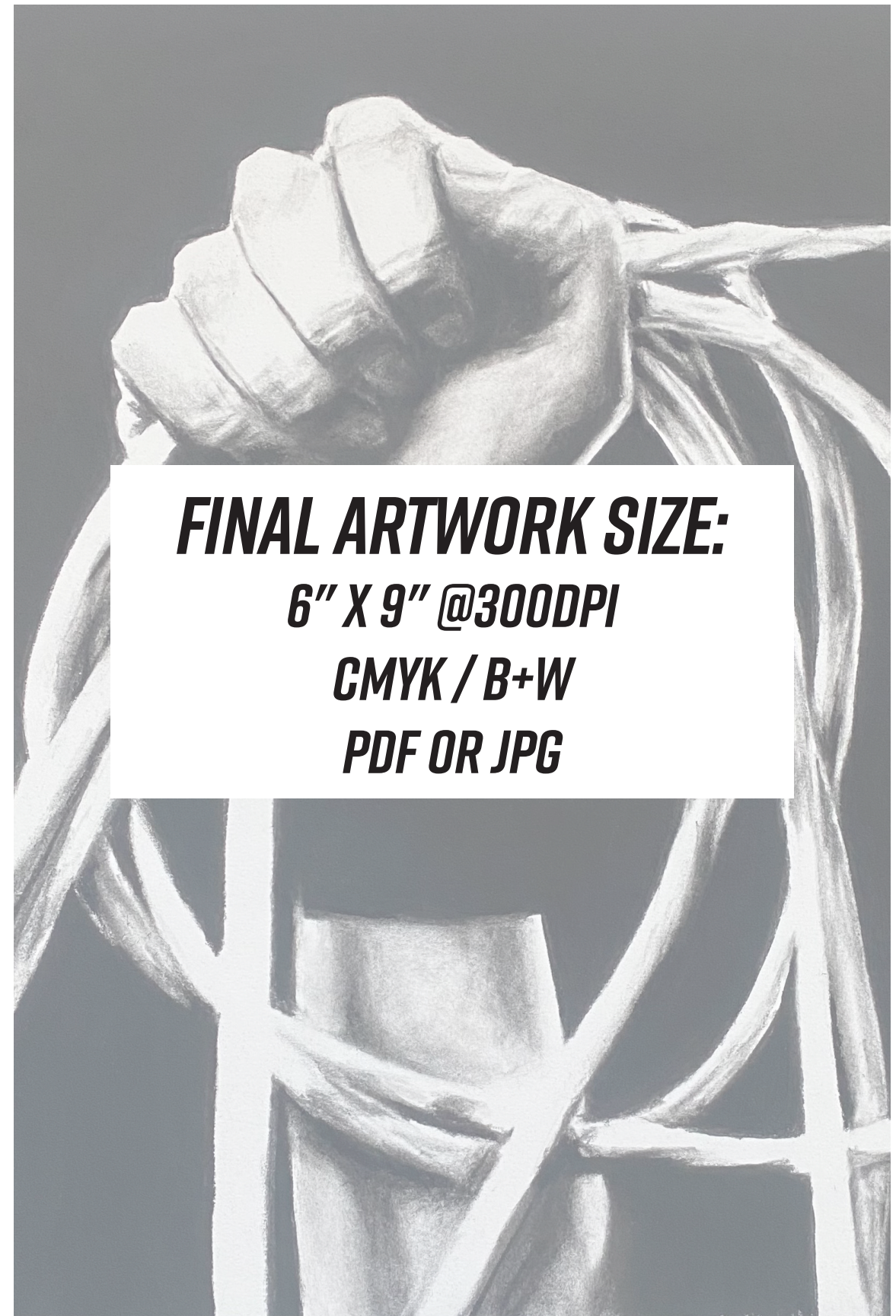
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Submissions should be received by **Friday, April 18th 2022**.

Email submissions to: [wonderwomen@cityreliquary.org](mailto:wonderwomen@cityreliquary.org)

TEXT: No more than 500 words.

ARTWORK: Single page or 2 page spread. Final artwork should be 6"x9" per page 300 DPI resolution, black and white or CMYK, pdf or jpg format.



**FINAL ARTWORK SIZE:**

**6" X 9" @300DPI**

**CMYK / B+W**

**PDF OR JPG**

ARTWORK BY LESLIE LANXINGER